

## EDUCATION

M.F.A.	2007	Photography	Indiana University – Bloomington, IN
B.F.A.	2003	Art/Photography	University of Nebraska – Lincoln, NE

## EMPLOYMENT

### TEACHING

Assistant Professor	School of Art + Design, Portland State University	2010 - Present
Adjunct Instructor	Department of Photography, Columbia College - Chicago, IL	2007 - 2010
Associate Instructor	School of Fine Arts, Indiana University - Bloomington, IN	2005 - 2007
Associate Instructor	Depauw University - Greencastle, IN	2005
Adjunct Instructor	Nebraska Wesleyan - Lincoln, NE	2003 - 2004

### PROFESSIONAL

Art Director & Designer	Self Employed (local, national and international clientele)	2003 - Present
Interactive Art Director	DRAFTFCB - Chicago, IL [contract position]	2007 - 2008
Designer	SoFA Gallery - Bloomington, IN	2005 - 2006
Designer	Bailey Lauerman & Associates, Inc. - Lincoln, NE	2003 - 2004

## CREATIVE ACHIEVEMENTS IN ART PRACTICE (EXHIBITION RECORD)

\* indicates solo exhibition

- 2014 *Onomasticon: A Vocabulary for Nowhere*  
bSIDE6 Building - 528 NE Burdside - Portland, OR  
September 5th - 30th, 2014 – Invitation to exhibit by Works Architecture / Project Cityscope
- 2012 \**Nowhere* - Photographs & Artist Books  
Johalla Projects Gallery - Chicago, IL  
November 3rd - December 1st 2012 (extended to January 6th, 2013)  
Exhibiting photographs from *Nowhere* and artist books from *Onomasticon*
- \**Nowhere* - Public Art Exhibition  
Chicago Transit Authority - Blue Line, Damen Train Station - Chicago, IL  
Nov. 3rd 2012 - Feb. 6th, 2013 – Exhibiting photographs from *Nowhere*
- 2011 *Write Now: Artists and Letterforms*  
Chicago Cultural Center, Chicago Rooms – Chicago, IL  
Sept. 2011 – Apr. 2012 – Exhibiting artist books from *Onomasticon*
- Illuminating the Issue: Artists Books as Social/Political Critique*  
Golda Meir Library – University of Wisconsin-Milwaukee  
Oct. 10th – Dec. 30th, 2011 – Exhibiting artist books from *Onomasticon*
- Threefold: Selections from the Indie Photobook Library*  
Photographic Resource Center at Boston University – Boston, MA  
Sept. 13th – Nov. 12th, 2011 – Exhibiting artist books from *Onomasticon*
- Altered Ground*  
Work : Ann Arbor – Michigan University – Ann Arbor, MI  
Sept. 9th – Oct. 7th, 2011 – Exhibiting photographs from *Nowhere*
- Boomshakalaka!*  
Land Gallery – Portland, OR  
Feb. 13th – Mar. 13th, 2011 – Exhibiting photography

- 2010 *Computer Pictures: The Contemporary Language of Digital Media*  
University of Mary Washington – Fredricksburg, VA  
Oct. 29th – Dec. 23rd, 2010 – Exhibiting photographs from *Channels*
- 2009 *Photo-Op, 14th Annual Competition Exhibition*  
Photographic Center Northwest – Seattle, WA  
*Staged: The Constructed Photograph*  
Gallery RFD – Swainsboro, GA
- Something About Nothing*  
The Wayne & Geraldine Kuhn Fine Arts Gallery - Marion, OH
- 2008 *Bridgeport All-stars*  
Co-Prosperity Sphere – Chicago, IL
- il stato un regalo gradito*  
South Union Arts – Chicago, IL
- 2007 *Off the Wall : Benefit Auction*  
South Bend Regional Museum of Art – South Bend, IL
- 10th Annual Chicago Art Open*  
Iron Studios – Chicago, IL
- \*Here, There & Nowhere*  
Woolworth Windows Installation - Tacoma Contemporary – Tacoma, WA
- \*Channels - MFA Thesis*  
SoFA Gallery - Indiana University – Bloomington, IN
- Texas National 2007*  
SFA Gallery – Nacogdoches, TX
- Biennial 24*  
South Bend Regional Museum of Art – South Bend, IN
- Positive/Negative 22*  
The Slocumb Galleries - East Tennessee University – Johnson City, TN
- 21st International Juried Show (Honorable Mention)*  
New Jersey Center for Visual Arts – Summitt, NJ
- 2006 *Image As Evidence: New Regional Documentary Photography*  
Dayton Visual Arts Center – Dayton, OH
- Hoosier Tough*  
University of North TX – Denton, TX
- 20th International Juried Show*  
New Jersey Center for Visual Arts – Summitt, NJ
- 2005 *Photography: Daguerreotypes to Digital*  
St. Louis Artists' Guild – St. Louis, MO
- 7x7: An Experiment in Interpretation and Translation*  
Schopf Gallery on Lake – Chicago, IL (and) The Fuller Project – Bloomington, IN

- 2003 30th Annual Juried Competition  
Masur Museum of Art – Monroe, LA
- \*30 Photographs  
Nebraska Union Rotunda Gallery – Lincoln, NE  
*Dishman Competition 2003*  
Dishman Art Gallery – Beaumont, TX
- 2002 *Holiday Biennial Exhibition*  
Witter Gallery - Storm Lake, IA
- ARTS 2002 National Juried Art Exhibition*  
Center at Rockwall City Place - Rockwall, TX
- Last Minute: Group Photography Exhibition*  
Nebraska Union Rotunda Gallery – Lincoln, NE
- 16th Annual Undergraduate Exhibition*  
Eisentrager-Howard Gallery, University of Nebraska at Lincoln
- 2001 \*20 Photographs  
Nebraska Union Rotunda Gallery – Lincoln, NE
- South Cobb Arts Alliance 14th National Juried Art Exhibition*  
Mable House Cultural Center – Mableton, GA

#### CREATIVE ACTIVITIES IN GRAPHIC DESIGN

Independently, I have worked with my own clientele and I am building a reputation in the local design community as a designer/ developer working with local design entities and non-profits. Additionally I have worked with faculty members at other institutions designing and developing portfolio web sites for their work.

2016	Yakima Yakima Must Be Something	<a href="https://explore.yakima.com/streamlinesystem">https://explore.yakima.com/streamlinesystem</a> <a href="https://explore.yakima.com/crossbar-styles">https://explore.yakima.com/crossbar-styles</a> <a href="http://mustbesomethingstudio.com">http://mustbesomethingstudio.com</a>	Role: Developer Role: Developer Role: Developer
2015	Merchandise Mart (Chicago)	<a href="http://themart.com">http://themart.com</a>	Role: Developer
2014	Pony Brand Coffee Get Rich Slowly Creative Freedom Guide Baerlic Brewing Crosby Hops Farm	<a href="http://ponybrandcoffee.com">http://ponybrandcoffee.com</a> <a href="http://moneytoolbox.com/">http://moneytoolbox.com/</a> <a href="http://creativefreedomguide.com/">http://creativefreedomguide.com/</a> <a href="http://baerlicbrewing.com/">http://baerlicbrewing.com/</a> <a href="http://crosbyhops.com/">http://crosbyhops.com/</a>	Role: Developer Role: Developer Role: Developer Role: Developer Role: Developer
2013	Pixo Tech, LLC Melody Coffee	<a href="http://www.pixotech.com/">http://www.pixotech.com/</a> <a href="http://melodycoffee.com">http://melodycoffee.com</a>	Role: Developer + Design Support Role: Developer + Design Support
2012	Boke Bowl Dill Pickle Club Ryan Mandell (Assistant Professor at Boise State) Kelli Connell (Professor at Columbia College, Chicago)	<a href="http://bokebowl.com">http://bokebowl.com</a> <a href="http://dillpickleclub.com">http://dillpickleclub.com</a> <a href="http://ryanmandell.com">http://ryanmandell.com</a> <a href="http://kelliconnell.com">http://kelliconnell.com</a>	Role: Developer + Design Support Role: Design + Development Role: Design + Development Role: Design + Development

### Contract work as Interactive Designer & Developer

Hired to execute the development and testing of Interactive web projects for various regional and national clients as well as maintenance and improvements—refining and adding to user interface and design elements for improved user experience.

#### Glantz Design, Inc. – Creative Agency – Evanston, IL

2012	Indilab	<a href="http://indilab.com">http://indilab.com</a>	Role: Interactive Lead + Design Support
2011	LeClaire Manufacturing Higher Gear Bikes	<a href="http://leclairemfg.com">http://leclairemfg.com</a> <a href="http://highergearchicago.com">http://highergearchicago.com</a>	Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support
2010 - Present	<u>Maintenance &amp; Improvement of the following projects:</u>		
	Sweetbeginnings, LLC	<a href="http://sweetbeginningsllc.com">http://sweetbeginningsllc.com</a>	
	The Bellows Law Group	<a href="http://bellowslaw.com">http://bellowslaw.com</a>	
	Bellows & Bellows P.C.	<a href="http://bellowsandbellows.com">http://bellowsandbellows.com</a>	
	Glantz Design, Inc.	<a href="http://glantz.net">http://glantz.net</a>	
	Spark of Creation Therapy	<a href="http://soctherapy.com">http://soctherapy.com</a>	
	Congregation Emanu El	<a href="http://emanuelhouston.org">http://emanuelhouston.org</a>	

#### Use All Five, Inc. – Digital strategy, design and development agency - Venice, CA

2012	Kneon Eleanor Rigby Leather	<a href="http://kneon.com">http://kneon.com</a> <a href="http://eleanorrigbyleather.com">http://eleanorrigbyleather.com</a>	Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support
2011	Promax Nutrition Standards Plus Orly Edible Schoolyard NYC Jonathan Castellanos World Wildlife Fund Flying Standby R.A.O.D. OrganicsRX	<a href="http://promaxnutrition.com">http://promaxnutrition.com</a> <a href="http://standardsplus.org">http://standardsplus.org</a> <a href="http://orlycolorblast.com">http://orlycolorblast.com</a> <a href="http://esyny.org/">http://esyny.org/</a> <a href="http://llanos.la">http://llanos.la</a> <a href="http://savetigersnow.org">http://savetigersnow.org</a> Proof of concept / Pitch work Proof of concept / Pitch work <a href="http://organicsrx.com">http://organicsrx.com</a>	Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support Role: Support Interactive Development Role: Art Direction + Development Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support
2010	AventuraHQ, Inc. Sarah Brokaw A Hundred Monkeys The Berkeley School Standards Plus Pure Bar	<a href="http://aventurahq.com">http://aventurahq.com</a> <a href="http://sarahbrokaw.com">http://sarahbrokaw.com</a> <a href="http://ahundredmonkeys.com">http://ahundredmonkeys.com</a> <a href="http://theberkeley.school.com">http://theberkeley.school.com</a> <a href="http://standardsplus.org">http://standardsplus.org</a> <a href="http://thepurebar.com">http://thepurebar.com</a>	Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support Role: Maintenance + Enhancements Role: Interactive Lead + Design Support Role: Interactive Lead + Design Support

Beginning in 2010 as part of the Website/Tech Committee in the School of Art + Design I was given the responsibility of working with other committee members to create a new on-line presence for the Graphic Design major at PSU. I worked with Assistant Professor Kate Bingaman-Burt, Adjunct Faculty Frank Chimero and Graphic Design major - Ben Vickery to design and develop a fully functioning web site to promote the Graphic Design program.

2010 - 2013	<a href="http://psu.edu">http://psu.edu</a>	Role: Art Direction, Illustration, Development
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## BIBLIOGRAPHY / PUBLICATIONS

- 2015 Dream Fever Magazine, Winter Issue - Interview, Image reproductions
- 2013 Fotograf, Issue #22 - Image reproductions - Czech Republic
- 2012 Chicago Magazine, October 2012 - "10 Must See Art Shows". Reproductions  
Eler, Alicia, "Portrait of the Artist: Ian J. Whitmore" New City (newspaper), November 6, 2012. Reproduction.  
Eler, Alicia, "Portrait of the Artist: Ian J. Whitmore" NewCityArt (art.newcity.com), November 6, 2012. Reproduction.  
Voices of Photography, Issue #4 - March/April 2012 - Taiwan  
**Loupe: Journal of Photographic Resource Center at Boston University, Vol.2 / No. 2, February 2012**
- 2010 Computer Pictures: The Contemporary Language of Digital Media. Exhibition catalog. 2010. Reproductions  
Mokolo , Russia - <http://moloko-plus.ru> - June 2010. Reproductions.  
Fraction Magazine, Issue #14 <http://fractionmagazine.com> - May 2010. Reproductions.
- 2009 Rude Girl by John Saakis - August 2009. BlazeVox Books. Cover Image.  
Vague Paper, London, England - May 2009. Reproductions.
- 2007 South Bend Regional Museum of Art - Biennial 24 - Catalog, 2007. Reproduction.
- 2003 Jeffers, Tessa, "Deciphering Monotony: Thirty Photographs Examine the Moment" The Daily Nebraskan, February 5, 2003. Reproductions.
- 2001 South Cobb Arts Alliance 14th National Juried Art Exhibition – Exhibition Catalog, 2001. Reproduction.
- 2000 Pyeatt, Emily, "Whitmore Captures Beauty with the Flash of a Light" The Daily Nebraskan, October 9, 2000. Reproductions.

## PRESENTATIONS AT PROFESSIONAL MEETINGS & LECTURES

- 2014 The New Structure – September 15th – Portland,OR  
Lecture conducted in conjunction with a solo exhibition at the bSIDE6 building.  
The New Structure is a series that invites the community to share experiences relating to historical, urban, and design topics. [www.projectcityscope.org](http://www.projectcityscope.org)
- 2013 CODEX 2013 – Biennial International Book Fair & Symposium – Feb 10th -13th – Richmond, CA  
Participated as an exhibitor in the book fair and symposium attendee; the book fair resulted in acquisition of work by a private collector and I am currently following up on inquiries from multiple institutions.
- 2012 The 26th Annual National Conference on Liberal Arts and the Education of Artists – New York, NY  
FOTOFEST Biennial - Meeting Place Portfolio Review - Houston, TX
- 2011 Photolucida - Portfolio Reviews - Portland, OR  
University of Wisconsin - Milwaukee - Special Collections Library - Milwaukee, WI
- 2010 Public Artist Panel Talk – Moderated conversation about art making using digital technologies  
University of Mary Washington - Ridderhof Martin Gallery - Fredricksburg, VA
- 2008 FOTOFEST Biennial - Meeting Place Portfolio Review - Houston, TX
- 2007 University of Illinois - Chicago, IL
- 2002 Undergraduate Research Conference - Presentation "Portfolio Progress" University of Nebraska at Lincoln

### HONORS, GRANTS, AND FELLOWSHIPS

- 2013 Professional Travel Grant, Portland State University *Funding: \$1721*  
Funding to attend and present creative research at CODEX 2013, a biennial international book art fair.  
  
Artwork Selected for Display in the President of Portland State University's office  
One framed photograph from the body of work *Nowhere* – Title: *Nowhere #11307, 2009* - Archival Pigment Print
- 2012 Professional Travel Grant, Portland State University *Funding: \$1112*  
Funding to attend and present creative research at an arts education conference in New York, NY
- 2011 Provost's Foundation Faculty Development Award - Portland State University *Funding: \$1,000*  
Funding to cover the registration and travel costs for FOTO FEST 2012, a biennial conference and portfolio peer review from curators, galleries and collectors creating opportunities for future creative activities.
- 2011 Faculty Enhancement Grant - Portland State University *Funding: \$12,500*  
Funding for advancement of scholarship (studio practice) through the purchase of a professional grade digital camera – leading to more economical and environmentally sustainable research as well travel to attend exhibitions of creative research.  
  
Artwork Selected for Display in the President of Portland State University's home  
One framed photograph from the body of work *Channels* – Title: *Anna, 2006* - Archival Pigment Print
- 2009 3rd Place Juror's Award -14th Annual PhotoOp - Photographic Center Northwest
- 2007 Honorable Mention - 21st International Juried Show - New Jersey Center for Visual Arts  
Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2005 Della Fricke Art Teaching Scholarship, Indiana University  
Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2004 Indiana University Recruitment Fellowship – Stipend + Tuition Remission

SELECT SIGNIFICANT PROFESSIONAL DEVELOPMENT ACTIVITIES	(Collections/Acquisitions)	Acquisition Date
Milner Library, Special Collections –Illinois State University – Normal, IL <i>Onomasticon: Artist Book Series</i>		May 2016
NineDotArts - Denver, CO Print purchase of <i>Nowhere #13012</i> from the series <i>Nowhere</i>		April 2016
Robert B. Haas Family Arts Library –Yale University – New Haven, CT <i>Onomasticon: Artist Book Series</i>		November 2012
Museum of Fine Arts, Houston – Houston, TX – <i>Held in the Hirsch Library</i> <i>Onomasticon: Artist Book Series</i>		May 2012
Indiana University Art Museum – Bloomington, IN <i>Onomasticon: Artist Book Series</i>		September 2011
Special Collections Library, University of Wisconsin-Milwaukee <i>Onomasticon: Artist Book Series</i>		September 2011
Indie Photobook Library – Washington, DC – Non-profit donation <i>Onomasticon: Artist Book Series</i>		June 2011
The Silas Finch Foundation – New York, NY – <i>Onomasticon: Artist Book Series</i> <i>Onomasticon: Artist Book Series</i>		January 2011

**SELECT SIGNIFICANT PROFESSIONAL DEVELOPMENT ACTIVITIES (continued)**

*Acquisition Date*

Private collection of Charles Dee Mitchell – Dallas, TX  
*Onomasticon: Artist Book Series – Promised gift to the Dallas Museum of Art – Dallas, TX*

January 2011

Museum of Contemporary Photography - Midwest Photographers Project – Chicago, IL  
*16 Photographs – Works held in collection for two-year cycle – returned in August 2012*

August 2010

**OTHER TEACHING, MENTORING AND CURRICULAR ACHIEVEMENTS**

- 2013-Present Evaluation and reiew of the Photography curriculum in the area of Art Practice. Conducting a thorough yet gradual transition of course descriptions, course outlines, and sequencing. I have also authored long needed changes to the Photography Minor to further strengthen the course offerings and student access to this minor.
- 2013-2015 Coordinator of the Contemporary Art Practice / Studio MFA program. During this time I was responsible for faculty course assignments, student advising, general programing, a student trip and exhibiition in Chicago, IL, budget management and overseeing the completion of each student’s Graduate Project (their culminating experience and requirement for graduation).
- 2013-2014 Budget development and prioritization for Photography related facilities in the School of Art + Design. I worked with the Director of the School of Art + Design to purchase digital printing equipment and computers to develop a digital printing lab that will support an updated photographic curriculum for students with a needed emphasis on individual craft and hands on experience with modern technologies.
- 2010–2012 Evaluation and review of the Interactive Media curriculum in the area of Graphic Design resulting in curriculum and course description changes to comprehensively update and improve the progression through these courses. All course changes were approved and accepted at the Departmental, School and University levels resulting in a more consistent yet adaptable student experience with an area of design that changes rapidly.

**OTHER COMMUNITY OUTREACH/SERVICE**

- 2014-2016 PSU Blummel Hall Percent for Arts Committee - Art Selction - Oregon Arts Commission (ongoing)
- 2014 Juror, University of Milwaukee Peck School of the Arts annual George Goundie Scholarship Award Competition
- 2012 Wed Development services donated to The Dill Pickle Club (knowyourcity.org)
- 2010–2014 Development of a community partnership with Canvas Dreams a local sustainable web hosting service to provide free hosting for the Graphic Design area and under-served small business as part of ART 440: Interactive Teams curriculum. This partnership has provided tools for a major component of the Graphic Design program over the last two years.

**SCHOLARLY WORKS IN PROGRESS**

- 2011–PRESENT I am currently engaged in a long-term artist book project titled *Onomasticon* that began officially in January of 2011 and has a completion date set for September 2016. *Onomasticon* is my first body of work that will have began and ended during my tenure at PSU. Additionally I have ongoing bodies of photographic work (*Nowhere* and *Channels*) that do not have specific dates for completion.

**GOVERNANCE ACTIVITIES FOR THE UNIVERSITY, COLLEGE, DEPARTMENT**

- 2015-2016      Visibility Committee - School of Art + Design
- 2014-2015      Studio Practice MFA Coordinator - School of Art + Design  
Scholarship Committee - School of Art + Design
- 2013-2014      Studio Practice MFA Coordinator - School of Art + Design  
Chair of the Curriculum Committee - School of Art + Design
- 2012-2013      Chair of the Curriculum Committee - School of Art + Design  
Curriculum Committee - College of the Arts  
Director of the School of Art + Design Search Committee  
Art Practice MFA Committee - School of Art + Design
- 2011-2012      Interaction Design Faculty Search Committee - Department of Art  
Visual Communication Faculty Search Committee - Department of Art  
Curriculum Committee - Department of Art  
Augmented Advisory Committee - Department of Art  
Trudeau Scholarship Committee - School of Fine + Performing Arts
- 2010-2011      Website / Computer Lab Committee - Department of Art  
Web Committee - School of Fine + Performing Arts